



ROYAL

Lyceum Theatre.

Sole Lessee and Manager, Mr. HENRY IRVING.

THE LAST 27 NIGHTS OF MUCH ADO ABOUT NOTHING

MR. IRVING, in accordance with his promise to produce in succession each of the Plays in which the Lyceum Company will appear in America, begs to announce the LAST NIGHTS of MUCH ADO ABOUT NOTHING, and the last appearances of Mr. Irving, Miss Ellen Terry, and the Lyceum Company previous to their absence of ten months from London.

184th PERFORMANCE.



THIS EVENING, SATURDAY, APRIL 28th, 1883,

AT EIGHT O'CLOCK,

WILL BE PRESENTED

Shakespeare's Comedy
**MUCH ADO
ABOUT
NOTHING**

*The Scenery by HAWES CRAVEN, W. CUTHBERT and WILLIAM TELBIN.
The Overture and Incidental Music composed and arranged by the Musical Director Mr. MEREDITH BALL.
Hymn, "Pardon Goddess of the Night," by the Rev. Canon DUNCOMBE.*

"Sigh no more, Ladies," STEVENS.

*The Costumes by Mrs. REID and AUGUSTE et Cie. The Dances arranged by M. DEWINNE.
Machinist, Mr. KNIGHT. Appointments, Tapestries, &c., by Mr. ARNOTT.*

Benedick	(A Young Lord of Padua)	...	Mr. HENRY IRVING.
Don Pedro	... (Prince of Arragon)	...	Mr. W. TERRISS.
Don John	... (His Bastard Brother)	...	Mr. C. GLENNY.
Claudio	(A Young Lord of Florence)	...	Mr. FORBES-ROBERTSON.
Leonato	... (Governor of Messina)	...	Mr. FERNANDEZ.
Antonio	... (His Brother)	...	Mr. H. HOWE.
Balthazar	(Attendant on Don Pedro)	...	Mr. J. ROBERTSON.
Borachio	} ... (Followers of Don John)	...	{ Mr. F. TYARS. Mr. HUDSON.
Conrade			
Friar Francis	... ..	...	Mr. MEAD.
Dogberry	} ... (Two City Officers)	...	{ Mr. S. JOHNSON. Mr. STANISLAUS CALHAEM.
Verges			
Seacoal	} ... (Watchmen)	...	{ Mr. ARCHER. Mr. HARBURY.
Oatcake			
A Sexton	... ..	...	Mr. CARTER.
A Messenger	... ..	...	Mr. HAVILAND.
A Boy	... ..	...	Miss K. BROWN.
Hero	... (Daughter to Leonato)	...	Miss MILLWARD.
Margaret	} (Gentlewomen attending on Hero)	{	Miss HARWOOD. Miss L. PAYNE.
Ursula			

AND

Beatrice ... (Niece to Leonato) ... Miss ELLEN TERRY.

Ladies, Gentlemen, Maskers, Pages, Attendants, Musicians, Guards,
Watchmen, Soldiers, Servants, &c., &c.

SCENE—MESSINA.

This Bill is free of charge, and attendants in any part of the Theatre



Synopsis of Scenery.

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ACT I.

SCENE. LEONATO'S HOUSE --- HAWES CRAVEN.

ACT II.

SCENE 1. BEFORE LEONATO'S HOUSE --- HAWES CRAVEN.

SCENE 2. HALL IN LEONATO'S HOUSE --- W. CUTHBERT.

ACT III.

SCENE 1. BEFORE LEONATO'S HOUSE --- ... --- HAWES CRAVEN.

SCENE 2. LEONATO'S GARDEN (*Evening*) --- ... --- HAWES CRAVEN.

SCENE 3. LEONATO'S GARDEN (*Morning*) --- ... --- HAWES CRAVEN.

SCENE 4. THE CEDAR WALK --- --- --- ... HAWES CRAVEN.

SCENE 5. A STREET --- --- ... HAWES CRAVEN.

ACT IV.

SCENE. INSIDE OF A CHURCH W. TELBIN.

ACT V.

SCENE 1. A PRISON --- --- --- W. CUTHBERT.

SCENE 2. LEONATO'S GARDEN ... --- ... --- HAWES CRAVEN.

SCENE 3. THE MONUMENT OF LEONATO W. TELBIN.

SCENE 4. HALL IN LEONATO'S HOUSE --- W. CUTHBERT.

The intervals after each Act are—1st Act, 6 minutes; 2nd Act, 8 minutes; 3rd Act, 15 minutes; 4th Act, 10 minutes.

Programme of Music:

Pot-pourri... ... "Much Ado About Nothing" ... *J. Meredith Ball.*

Danse des Bohémiens ... "Le Tasse" --- --- *Benjamin Godard.*

Valse "Much Ado About Nothing" ... *J. Meredith Ball.*

March --- ... "La Reine de Saba" ... *Gounod.*

Selection "Carmen" ... --- *Bizet.*

Stage Manager

Mr. H. J. LOVEDAY.

LAST TWO MORNING PERFORMANCES
OF
**MUCH ADO
ABOUT NOTHING**

SATURDAY, MAY 19th. | SATURDAY, MAY 26th.

Doors Open at half-past One. Commence at Two.

THE BELLS.

"THE BELLS" will be performed on Three Evenings only, SATURDAYS,
MAY 12th, 19th, and 26th.

Mathias - - Mr. HENRY IRVING.

THE LYON'S MAIL.

"THE LYON'S MAIL" will be performed for thirty-five nights, COMMENCING
on JUNE 2nd.

HAMLET

Will be played for two nights, followed by

CHARLES I.

THE MERCHANT OF VENICE.

LOUIS XI.

EUGENE ARAM.

AND THE

BELLE'S STRATAGEM.

Each of which will also be played for two nights, the Season terminating on Saturday, July 28th.

The Bill of the play is supplied without charge.

No Fees of any kind are permitted, and Mr. IRVING trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public, who are requested, should there be any cause of complaints, to refer at once to the Acting Manager.

DOORS OPEN AT 7.30 PERFORMANCE COMMENCES AT 8.

NO FEES OF ANY KIND.

Acting Manager. . . . Mr. BRAM STOKER.

Stalls, 10s. : Dress Circle, 6s. ; Upper Circle 4s. ;
Amphitheatre 2s. 6d. ; Pit, 2s. ; Gallery, 1s.
Private Boxes, £2 2s. to £4 4s.

*Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of whom
Seats can be booked One Month in advance, also by Letter or Telegram.*